UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

— RAFFI ARMENIAN —

MUSIC DIRECTOR AND CONDUCTOR

UNIVERSITY OF TORONTO
Faculty of Music

Friday, October 22, 1999 at 8 p.m.
Walter Hall

FACULTY OF MUSIC

Presents

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

Raffi Armenian, Music Director and Conductor

PROGRAMME

Béla Bartók
(1881–1945)

Divertimento
Allegro non troppo
Molto Adagio
Allegro Assai

Gioacchino Rossini
(1792-1868)

Introduction, Theme & Variations
(Cadenza by Raymond Luedeke)

Robert Woolfrey, clarinet

INTERMISSION

Franz Joseph Haydn
(1732-1809)

Symphony No. 92 "Oxford"
Adagio. Allegro spiritoso
Adagio
Minuet–Allegretto
Presto

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University of Toronto Chamber Orchestra

Violin I
Shane Kim, *Concertmaster*
Victoria Lindsay
Aidan Pendelton
Robert Uchida
Anita Walsh

Violin II
Elspeth Lacy, *Principal*
Ha-Yan Ji
Akiko Kojima
Elyssa Lefurgey-Smith
Peter Seminovs

Viola
Dan Trinh, *Principal*
Cheon Seon Kim

Cello
Mateusz Swoboda, *Principal*
Young-Shi Choi
Leo Zhang

Double Bass
Laura Moore, *Principal*
David Stone

Flute
Tina Chen
Aaron Humphrey

Oboe
Megan Belluz
Elisabeth Mellinger

Clarinet
Przemyslaw Raczynski
Robert Woolfrey

Bassoon
Cathleen Biggs
Alexandra Eastley

Horn
Scott Wevers
David Haskins

Trumpet
Jeff Chong
Donovan Fuller

Percussion
Ed Reifel

Meet the Artists

Trained in the European tradition, **Raffi Armenian** studied piano, conducting and composition in Vienna with Bruno Seidlhofer, Hans Swarwosky, Ferdinand Grossman and Alfred Uhl respesctively. The young maestro landed his first conducting engagements at the Atlantic Symphony in Nova Scotia, Canada. Choosing to become a Canadian citizen, Maestro Armenian quickly established an illustrious career here with numerous long-term engagements to his credit. Perhaps the most prominent of these was his position as Music Director of the Kitchener-Waterloo Symphony, a position he held for 22 years. Music Director of the Stratford Festival, he established the Canadian Chamber Ensemble (CCE). Today the sixteen members of the CCE enjoy an international profile through a series of tours to South America, Europe, and the United States. In November 1994, Maestro Armenian accepted the position of Interim Music Director of the Nova Scotia Symphony where he not only served from the podium but also shared his expertise by acting as advisor in their search for a new permanent Music Director.

While living and working in Canada, Maestro Armenian garnered numerous awards for his work. He conducted a television version of Menotti's THE MEDIUM, which was nominated for an Emmy Award that season. He received a Juno nomination for a recording of Ravel and Schoenberg with one of Canada's great singers, Maureen Forrester, and the Canadian Chamber Ensemble. In 1988, the CCE was awarded the Grand Prix du Disque from the Canadian Music Council for its Serenades album, which subsequently was nominated for a Juno Award. Repertoire from the Ensemble's "Music from Berlin in the 1920s" was selected by Woody Allen to underscore his film "Shadows and Fog." CBC Records has recently released the orchestra's fourth compact disc, bringing the total discography with Armenian to twenty-four albums.

A sought-after guest conductor, Maestro Armenian has led the Belgian Radio Orchestra, the Enescu Philharmonic of Bucharest at the Ravenna International Music Festival, the Winnipeg Symphony, the Manitoba Chamber Orchestra, L'Orchèstre Symphonique de Québec, the Edmonton Symphony and the Hamilton Philharmonic. Maestro Armenian often returns to guest conduct in Kitchener-Waterloo, Victoria, Edmonton and Quebec.

Prior to his appointment at the University of Toronto, Maestro Armenian was a Guest Professor of Orchestral Conducting at the University of Graz, Faculty of Music and Dramatic Arts, and served as Director of the Orchestra.

Clarinetist **Robert Woolfrey** is in his fourth year of the Bachelor of Music in Performance at the University of Toronto Faculty of Music where he studies with Joaquin Valdepeñas. During the past two summers, Robert has been a scholarship student at the Aspen Music Festival and School where he has studied with Bill Jackson and Theodore Oien. A graduate of the Etobicoke School of the Arts, he began private studies with Rita Greer and in his final year performed the third movement of Mozart's Clarinet Concerto in A with the school's symphony orchestra.

Robert is also the recipient of numerous awards including: The Howard F. Andrews Memorial Prize at the U of T for outstanding performances; for two consecutive years, a Toronto Symphony Youth Orchestra scholarship; First place at the 1999 Kiwanis Music Festival of Greater Toronto; and the Kiwanis Club of Toronto Sid Oue Memorial Scholarship for most promising woodwind student, 1999. He has performed with the Toronto Symphony Youth Orchestra, U of T Symphony Orchestra, Aspen Festival and Chamber Orchestras. Tonight marks his solo debut with the U of T Chamber Orchestra.

UPCOMING ORCHESTRA CONCERTS

University of Toronto Symphony Orchestra at Massey Hall
Victor Feldbrill, guest conductor
Saturday, November 6, 1999 at 8 p.m.
Tickets can be purchased at Roy Thomson Box Office or by calling 416-872-4255.

Elgar	Cello Concerto in E minor, Op. 85 *Jenny Yoon, cello*
Ibert	Flute Concerto *Stephen Tam, flute*
Tchaikovsky	Violin Concerto in D major, Op. 35 *Daniel Bard, violin*
Svoboda	Marimba Concerto *Graham Hargrove, marimba*

University of Toronto Symphony Orchestra
Doreen Rao & Wayne Strongman, conductors
Friday, December 10, 1999 at 8 p.m. MacMillan Theatre

Poulenc	Gloria Works by Fauré, Debussy & MacMillan With U of T Choirs and the Elmer Iseler Singers

University of Toronto Chamber Orchestra
Raffi Armenian, Music Director & Conductor
Scott St. John, violin
Saturday, December 11, 1999 at 8 p.m. Walter Hall

Bach	Orchestral Suite No. 3
Mozart	Violin Concerto No. 5
Beethoven	Symphony No. 4

Faculty of Music Box Office
Hours: Noon to 5 p.m. (Weekdays)
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